Born: Indianapolis, Indiana, on July 9, 1934

Studied Architecture in the University of Cincinnati (B. Arch., 1958)

Harvard University (M. Arch., 1959)

Winner of the Prix de Rome, at the American Academy in Rome (1960 – 1962)

Beginning in 1962, he though architecture at Princeton University and also maintained a private practice

Member of the New York Five, a group of young architect whose largely residential design were reminiscent of the Swiss architect Le Corbusier in their geometric abstraction
HANSELmann House

Fort Wayne, Indiana

1967

Post Modernist

41°1'20"N
85°16'31"W
[ELEVATIONS]

[SOUTH ELEVATION]

[WEST ELEVATION]

[NORTH ELEVATION]

[EAST ELEVATION]
[ORDER]
TRANSFORMATION

[SHIFTING WALLS IN FLOOR PLAN
THE MOVEMENT IN THE FACADE]

[DISCRETE MANIPULATION OF THE WALLS]
[DESIGNED FOR A FAMILY OF 2 ADULTS AND 4 KIDS]

[PROGRAM]
[SPATIAL ORGANIZATION]
GRID
FORMAL COMPOSITION
EXPLODED VIEW
ARCHITECTURAL INTENTIONS

WHITE DOUBLE CUBE

CUTTING THROUGH THE BUILDING

SENSE OF PROCESSIONAL ENTRY
[ARCHITECTURAL INTENTIONS]

COVED CEILING

WHITE CUBE 60%, CRISTAL WINDOWS 40%

VERTICAL CIRCULATION 5 STAIRS

NATURAL LIGHT

CONNECTION WITH THE SITE THROUGH THE BIG WINDOW
[ARCHITECTURAL INTENTIONS]

[LAYERING OF THREE PRINCIPAL FACADES]
[INTERIORS]